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***ASCONA
LOCARNO**

**77 Locarno Film Festival
7–17.8.2024**



COLORS

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Locarno Film Festival, 77th edition

World Capital of Auteur Cinema

For eight decades, the Locarno Film Festival has been at the forefront of the international festival circuit, premiering films by both established auteurs and rapidly rising talents. Nestled among the Swiss Alps and facing out onto the majestic Lake Maggiore, the city of Locarno is transformed for eleven days each August into the world capital of auteur cinema. For cinephiles around the world, this picturesque meeting place in Italian-speaking Switzerland is one that celebrates cinema as an art. Gifting its public and professionals alike a program that is rich, eclectic, and endlessly surprising year after year, the Festival brings filmmakers, artists, and performers to come to Locarno to show their work with state of the art projection and sound or receive major career awards.

More details on www.locarnofestival.ch



2024 Edition – Sections

Competitive sections

Concorso Internazionale

Consisting of world or international premieres, the Concorso Internazionale assembles major films from all over the globe to compete for the Pardo d'Oro. Showcasing both established auteurs and emerging talents, classical form and experimentation, the Concorso Internazionale is a forum for the best of contemporary cinema, a competition that stakes out new territories for the art of film. This is the beating heart of the Festival's program, the space where authoritative cinematic voices are collected and placed into the history and tradition of the Locarno Film Festival as the world capital of auteur cinema.

Concorso Cineasti del Presente

First or second feature films are a chance to make a mark, mix things up, find a voice. Where at the Locarno Film Festival can you find those films? That's Concorso Cineasti del Presente, the space for the filmmakers of the present and the cinema of tomorrow, existing beyond all distinctions of form and genre. Radical, uncompromising, adventurous, shot through with genuine curiosity about all the possibilities of cinema. Collectively, the films in Concorso Cineasti del Presente, showing in international or world premieres, chart a course for the future.

Pardi di Domani

A territory for expressive experimentation and innovative forms of poetry, the Pardi di Domani section showcases short and medium length films as world or international premieres, mapping out the possible pathways the cinema of the future might take. The section consists of three competitions: Concorso Internazionale, with works by emerging filmmakers from all over the world; Concorso Nazionale, for Swiss productions; and Concorso Corti d'Autore, with short works by established filmmakers.

2024 Edition – Sections

Other Sections

Piazza Grande

Piazza Grande is what Locarno is all about. 8,000 seats. One of the largest screens in the world. Pristine projection. Booming sound. All of it outdoors, under the stars. Throughout the Festival, awards are given to special guests onstage at Piazza Grande: some of the most prominent directors, stars, producers, or technical wizards from the world of cinema take a bow before the audience. Then there's the program itself, which consists of some of the year's most anticipated movies, coming to Locarno mostly in their world or international premieres. These are films everybody can enjoy, cinephiles, genre fans and the general audience alike. But it doesn't stop there. On certain nights a second screening takes place just before midnight, giving space to either the films of the honorees, masterpieces from out of the past, or the true genre-bending oddities.

Fuori Concorso

Fuori Concorso is the blackboard upon which the languages of cinema are etched and revised, a non-competitive section of the Festival program that doubles as a laboratory for the mixing of all conceivable genres and varied forms of storytelling. Here the pleasure of artistic freedom and the glory of impossible juxtapositions reign supreme. Fuori Concorso is a free zone where the titans of cinema can roam without restrictions or limitations.

Open Doors Screenings

From 2022 until 2024, the Open Doors Screenings section explores the diverse filmmaking of Latin America and the Caribbean. In 2024, the spotlight is on all regions touched by the three-year cycle: Central America, the Caribbeans, and South America.

2024 Edition – Sections

Restrospettiva

Musicals, noir films, westerns, screwball comedies, war movies. Locarno77 celebrates 100 years of Columbia Pictures, boasting a tribute both to beloved classics and unheralded gems produced at the Hollywood studio between the dawn of sound and the late 1950s.

Histoire(s) du cinéma

Cinema history is a horizon without limits, a map without borders. The work of keeping it alive is never over. Histoire(s) du Cinéma, the Festival sidebar dedicated to film history, is a tribute to this work: new restorations, films about films, documentary essays, audiovisual remixes. Histoire(s) du Cinéma, in paying homage to these films, artists, technicians, and directors and by spotlighting their craft, makes the past present and the future past.

Locarno Kids: Screenings

A selection devoted to younger audiences, a journey of cinematic initiation through films intended for their age group: national and world premieres, but also awesome classics from the past, rediscoveries in the realm of animation and premieres of films made for the entire family.

Semaine de la critique

Founded in 1990, the Semaine de la critique is an independent section within the Locarno Film Festival organized by the Swiss Association of Film Journalists.

Panorama Suisse

Panorama Suisse is an independent section within the Locarno Film Festival. The films are selected by a commission with representatives of the Solothurn Film Festival, SWISS FILMS, and the Swiss Film Academy.

Piazza Grande - Film Selection

07.08 **LE DÉLUGE** – 9.30 PM

by Gianluca Jodice – Italy, France – 2024

08.08 **REINAS** – 9.30 PM

by Klaudia Reynicke – Switzerland, Peru, Spain – 2024

08.08 **THE FALL (RESTORED CUT)** – 9.30 PM (second screening)

by Tarsem – South Africa, India, United Kingdom – 2024

09.08 **ELECTRIC CHILD** – 9.30 PM

by Simon Jaquemet – Switzerland, Germany,
Netherlands, Philippines – 2024

09.08 **UNE FEMME EST UNE FEMME** – 9.30 PM (second screening)

by Jean-Luc Godard – France, Italy – 1961

10.08 **MEXICO 86** – 9.30 PM

by César Díaz – Belgium, France – 2024

10.08 **SEW TORN** – 9.30 PM (second screening)

by Freddy Macdonald – USA, Switzerland – 2024

11.08 **THE SEED OF THE SACRED FIG** – 9.30 PM

by Mohammad Rasoulof – Iran, Germany, France – 2024



Piazza Grande ©Locarno Film Festival

Piazza Grande - Film Selection

- 11.08 **THE LADY FROM SHANGHAI** – 9.30 PM (second screening)
by Orson Welles – USA – 1947
- 12.08 **SHAMBHALA** – 9.30 PM
by Min Bahadur Bham – Nepal, France, Norway,
Türkiye, Hong Kong, Taiwan, USA, Qatar – 2024
- 13.08 **SAUVAGES** – 9.30 PM
by Claude Barras – Switzerland, France, Belgium – 2024
- 14.08 **GAUCHO GAUCHO** – 9.30 PM
by Michael Dweck, Gregory Kershaw – USA, Argentina – 2024
- 15.08 **TIMESTALKER** – 9.30 PM
by Alice Lowe – United Kingdom – 2024
- 16.08 **RITA** – 9.30 PM
by Paz Vega – Spain – 2024
- 16.08 **THE PIANO** – 9.30 PM (second screening)
by Jane Campion – Australia, New Zealand, France – 1993
- 17.08 **LE PROCÈS DU CHIEN** – 9.00 PM
by Laetitia Dosch – Switzerland, France – 2024

Concorso internazionale Film Selection

AGORA

by Ala Eddine Slim

Tunisia, France, Saudi Arabia, Qatar – 2024

Production: Exit Productions

Co-production: Cinenovo

AKIPLĖŠA

by Saulė Bliuvaitė

Lithuania – 2024

Production: Akis bado

International sales: Bendita Film Sales

BOGANCLOCH

by Ben Rivers

United Kingdom, Germany, Iceland – 2024

Production: Urth Productions

Co-production: Flaneur Films / Akkeri Films

International sales: Rediance

CENT MILLE MILLIARDS

by Virgil Vernier

France – 2024

Production: Petit Film

DER SPATZ IM KAMIN

by Ramon Zürcher

Switzerland – 2024

Production: Zürcher Film

Co-production: SRF/SRG SSR

International sales: Cercamon

Concorso internazionale Film Selection

FOGO DO VENTO

by Marta Mateus

Portugal, Switzerland, France – 2024

Production: Clarão Companhia

Co-production: Casa Azul Films / Les Films d'ici
RTS Radio Télévision Suisse

International sales: Portugal Film - Portuguese Film Agency

GREEN LINE

by Sylvie Ballyot

France, Lebanon, Qatar – 2024

Production: TS Productions

Co-production: Films de Force Majeure / XBO Films

LA MORT VIENDRA

by Christoph Hochhäusler

Germany, Luxembourg, Belgium – 2024

Production: Heimatfilm

Co-production: Amour Fou Luxembourg / Tarantula Belgique

International sales: True Colours

LUCE

by Silvia Luzi, Luca Bellino

Italy – 2024

Production: Bokeh Film / Stemal Entertainment / Rai Cinema

International sales: Fandango

MOND

by Kurdwin Ayub

Austria – 2024

Production: Ulrich Seidl Filmproduktion

Concorso internazionale Film Selection

QING CHUN (KU)

by WANG Bing

France, Luxembourg, Netherlands – 2024

Production: House on Fire / Gladys Glover / CS Production

Co-production: Arte France Cinéma / Les Films Fauves / Volya Films
Eastern-Lion Pictures and Culture Media Co.
Beijing Contemporary Art Foundation
Le Fresnoy - Studio national des arts contemporains

International sales: Pyramide International

SALVE MARIA

by Mar Coll

Spain – 2024

Production: Escándalo Films / Elastica Films

International sales: Be For Films

SESES

by Laurynas Bareiša

Lithuania, Latvia – 2024

Production: afterschool production

Co-production: Trickster Pictures

International sales: Alpha Violet

SULLA TERRA LEGGERI

by Sara Fgaier

Italy – 2024

Production: Limen / Avventurosa / Dugong Films / Rai Cinema

International sales: Rai Cinema International Distribution

Concorso internazionale Film Selection

SUYOOCHEON

by Hong Sangsoo

South Korea – 2024

Production: Jeonwonsa Film

International sales: Finecut

TRANSAMAZONIA

by Pia Marais

France, Germany, Switzerland, Taiwan, Brazil – 2024

Production: Cinéma Defacto / Gaijin / Aldabra Films

Co-production: Pandora Film Produktion / Point Productions

Volos Films / Vitamine C / O Par / Cabocla Filmes

Cinema Inutile / Tigresa & Matizar Filmes

Moonduckling Films / Jazzy Pictures / WDR / ARTE

RTS Radio Télévision Suisse / Arte Cofinova

International sales: The Party Film Sales / WME Independent

YENİ ŞAFAK SOLARKEN

by Gürcan Keltek

Türkiye, Italy, Germany, Norway, Netherlands – 2024

Production: Vigo Film

Co-production: Slingshot Films / 29P Films

The StoryBay / Fidalgo Productions

International sales: Heretic

Retrospective 2024

The Lady with the Torch

During its golden age, Columbia Pictures produced some of American cinema's most iconic films across a panoply of varied styles and popular genres. In 1924, the relatively small-scale motion picture company Cohn-Brandt-Cohn rebranded itself as Columbia Pictures. This new studio would eventually feature, as its masthead, the Lady with a Torch, the Statue of Liberty-like female figure draped in the American flag that has become recognizable to film lovers everywhere.

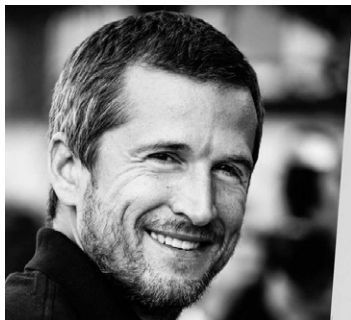
As Columbia Pictures, the studio struck gold, producing a major string of successes and becoming, over the next decade, an integral part of the Hollywood ecosystem. Its first years of blockbuster success were dominated by the twin figures of filmmaker Frank Capra and studio president and head of production Harry Cohn, a figure known both for his canny commercial instincts and tyrannical personality. With its large, multi-faceted Retrospective, curated by Ehsan Khoshbakht, the Festival will attempt to disentangle the knotty myths that surround Columbia Pictures and present a richer and more complex portrait of a studio worth celebrating.



Excellence Award Davide Campari to Mélanie Laurent and Guillaume Canet

The stars will shine bright at Locarno77: Mélanie Laurent and Guillaume Canet, two major stars of French cinema known for their range and their eclectic filmographies, will be the joint recipients of the Excellence Award Davide Campari. Canet has moved freely between directing and writing over a long and varied career featuring more than 100 films, moving from popular comedies to works by auteurs like Andrzej Żuławski, Cédric Kahn, and Jerry Schatzberg. Mélanie Laurent got her start in French cinema in 2006. A few years later, at age 26, she was cast by Quentin Tarantino as Shoshanna Dreyfuss in his blockbuster war film *Inglourious Basterds* (2009), her entry into American mainstream cinema. In parallel, Laurent has become both one of the true stars of French cinema as well as a significant director in her own right.

Giona A. Nazzaro, Artistic Director: *“Mélanie Laurent and Guillaume Canet have forged personal and identifiable acting paths for themselves over the years. Working in the service of a French and European tradition of an auteur cinema that often intersects with the reasons of a cultured popular cinema, the two performers have shown extraordinary sensitivity in the composition of their roles thus giving rise to artistic, personal trajectories that are appreciated by audiences. Melanie Laurent and Guillaume Canet had already met professionally and now, Le Déluge, our opening film directed by Gianluca Jodice, allows us to find them in the guise of Marie-Antoinette and Louis XVI. Two absolutely superb performances that we wanted to celebrate, thus honoring both of their paths, with our Excellence Award Davide Campari.”*



Guillaume Canet ©Christophe Brachet



Mélanie Laurent ©Marcel Hartman

Pardo d'onore Manor to Jane Campion

Jane Campion's biography is a succession of remarkable firsts. The first woman to win the Palme d'Or at the Cannes Film Festival – for *The Piano* (1993); the first woman to be nominated twice for Best Director at the Academy Awards – winning once for *The Power of the Dog* (2021); the first filmmaker from New Zealand to compete at the Venice Film Festival and then the first woman to win the festival's Silver Lion for Best Director. Yet her distinctiveness and refusal to be artistically pigeonholed has not waned even as she has reached these heights of acclaim and recognition.

Giona A. Nazzaro: *“With her directorial debut, Sweetie (1989), Jane Campion asserted herself from the start as a distinctive and unmistakable voice. More than thirty years later, the values and extraordinary qualities of her filmmaking remain undiminished. Campion has sustained genuine complexity in her artistic practice, free to weave a dialogue with audiences and with the film industry in which she works without ever compromising on her vision and her artistic ambitions. To offer the Pardo d’Onore to Jane Campion means – today – to welcome cinema in all its infinite possibilities and to look to the future without fear.”*



Jane Campion ©Patrick Swirc

Lifetime Achievement Award to Alfonso Cuarón

From low-budget films in Mexico to blockbusters in Hollywood and from adaptations like *Great Expectations* (1998), *Harry Potter and the Prisoner of Azkaban* (2004), and *Children of Men* (2006), to the audacity and delicacy of modern classics such as *Y tu mamá también* (2001), the Academy Award-winning *Gravity* (2013) and *Roma* (2018), Alfonso Cuarón has embodied the true spirit of a chameleonic contemporary artist able to master any assignment.

Giona A. Nazzaro: *“Alfonso Cuarón is a visionary author of agile and liberated imaginaries. Combining an experimental spirit with the sweep of great popular writers, he has managed to capture the imagination and hearts of millions of viewers, passing on the same wonder that he himself experienced as a child and teenager basking in the glow of classic Mexican cinema. From coming-of-age novels to science fiction, from melodrama to grand sagas like Harry Potter, Alfonso Cuarón has reinvented himself as an artist with each new film, always in the service of the pleasure of cinema, and has thus created a truly multifaceted body of work.”*



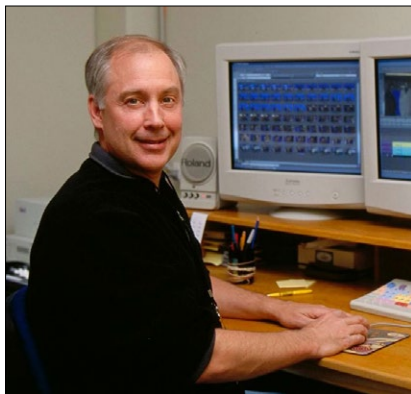
Alfonso Cuarón ©Netflix

Vision Award Ticinomoda to Ben Burtt

The beeping of R2D2. The Wilhelm Scream. The swoosh of the lightsaber. Darth Vader's heavy, mechanical breathing. WALL-E's electronic warble. Ewokese, the language spoken on the moon of Endor. All of these came from the mind of a single man: Ben Burtt, the multi-Academy Award winning sound designer and voice actor.

Giona A. Nazzaro: *"Ben Burtt is a key part of the Star Wars mythology. A young and precocious sound effects prodigy, he created a library of organic sounds to bring the universe of the film noises to life; these creations became inseparable from the mythology of the Lucasian saga. The list of his innovations is practically endless. For the hum of the lightsaber, he used the sound of a movie projector mixed with a cathode ray tube. To get Chewbacca's verse he combined the cries of several animals (a bear, a walrus, a lion, and others) or for the sound of spaceship doors opening and closing he repurposed the sound of the doors on the Philadelphia subway. TIE fighters flying through space combined the noises of an elephant with the sound of a race-car on wet asphalt, while blaster sounds were taken from hammer*

blows on the wires of a radio tower. And finally, to get R2-D2's beeps he repurposed the sound of the ARP 2600 synthesizer mixed with his voice. An Academy Award winner for effects in Star Wars, E.T. the Extra-Terrestrial, Raiders of the Lost Ark, and Indiana Jones and the Last Crusade, Ben Burtt is a pioneer and visionary who has fundamentally changed the way we perceive sound in cinema."



Ben Burtt ©Locarno Film Festival

Raimondo Rezzonico Award to Stacey Sher

Few producers can claim that their films not only drastically altered the landscape of American independent filmmaking but also seemed to define the tenor of an entire decade. Stacey Sher is one such individual, responsible – with her producing partners Danny DeVito and Michael Shamberg – for ushering into being such paradigmatic films of the 1990s as *Pulp Fiction* (1994), *Get Shorty* (1995), *Matilda* (1996), *Gattaca* (1997), and *Out of Sight* (1998).

Giona A. Nazzaro: “Stacey Sher’s work has profoundly reshaped our collective notions of independent cinema. The 1990s were marked indelibly by her producer’s acumen and vision and thus gave rise, through her stewardship, to some of the most iconic films in the canon of American filmmaking. Her long association with filmmakers such as Quentin Tarantino and Steven Soderbergh is proof of her vision and devotion to the craft. Whether in films like Man on the Moon (1999) by Miloš Forman or Gattaca (1997) by Andrew Niccol, her desire to challenge what is still possible in filmmaking is in abundant evidence. Celebrating Stacey Sher’s significant achievements at the Locarno Film Festival and awarding her with the coveted Raimondo Rezzonico Award is an honor and joy for us as well as a gift for film lovers all over the world.”



Stacey Sher ©Locarno Film Festival

Pardo alla Carriera Ascona-Locarno Tourism to Shah Rukh Khan

Popularly known in India as ‘King Khan’ – the emperor (‘Baadshah’) of Bollywood – Shah Rukh Khan has become a living symbol portraying the vibrance and vitality of Indian cinema. Many of Shah Rukh Khan’s films are loved globally and have made him a hugely popular name amongst audiences around the world, leading him to represent his country and many of his films across numerous prestigious film festivals across the globe.

Giona A. Nazzaro: *“To welcome a living legend like Shah Rukh Khan in Locarno is a dream come true! The wealth and breadth of his contribution to Indian cinema is unprecedented. Khan is a king who has never lost touch with the audience that crowned him. This brave and daring artist has always been willing to challenge himself while remaining true to what his fans all over the world eagerly expect from his films. A true ‘people’s hero’, sophisticated and down to earth, Shah Rukh Khan is a legend of our times.”*



Shah Rukh Khan ©Rohan Shrestha

Locarno Kids Award la Mobiliare to Claude Barras

After debuting in 2016, Claude Barras' beloved stop-motion comedy *Ma vie de Courgette*, co-written with Céline Sciamma, quickly achieved international success, winning two César Awards and being nominated for the Oscar for Best Animated Feature Film in 2017. Together with Nancy Huston and Morgan Navarro, Barras began to develop the idea for a new animated feature the following year, which he then co-wrote with Catherine Paillé. The result is the long-anticipated *Sauvages* (2024), which will travel to Locarno after premiering at Cannes.

Giona A. Nazzaro: *“Claude Barras is one of the great shapers of the contemporary collective imagination. The Mélièsian brilliance of his animations links directly back to the origins of cinema, intertwining with the technological transformations of contemporary cinema. An artist with an inimitable touch from his earliest beginnings, Barras is the proponent of a civil and committed cinema whose work – both avant-garde and popular – has fostered a fertile intergenerational dialogue, placing the key nodes of our relationship with the world and the environment at the center of his actions. A poet and visionary, Claude Barras is a unique auteur in contemporary cinema: the Locarno Film Festival is honored to celebrate him on the Piazza Grande with the prestigious Locarno Kids Award la Mobiliare.”*



Claude Barras ©Locarno Film Festival

Rotonda by la Mobiliare

From July 31 to August 17, the Rotonda by la Mobiliare will once again be a place for exchange and dialogue, while also providing the nightly entertainment at Locarno77 with a packed program of concerts, performances, art, and culinary experiences, including performances by Swiss Eurovision winner **Nemo**, the pop duo **La Rappresentante di Lista**, Italian songwriter **Ermal Meta**, Italian **DJ Damante**, and Swiss songwriter **Bastian Baker**. On Thursday, August 1, the Rotonda will host a fundraising event to support the people of the Vallemaggia, who were hard hit by storms in early July.

Each evening from 6 p.m., the Rotonda, collaboratively envisioned by the Locarno Film Festival and la Mobiliare and designed by atelier oi, is the place to be in Locarno for music lovers of all ages, a free-to-access arena for chill moments, culinary delights, activities for kids and families, live DJ sets and concerts, and for great conversations shared with friends and loved ones.

An overview of the 2024 offerings

For 16 evenings, starting at 6 p.m., the Rotonda will offer something for everyone, with a display artworks and installations, a program of music packed with surprises, entertainment areas, bars, a wide range of gastro food and beverages, plus a dedicated area for children.

An Eclectic Music Lineup: Some major highlights of the line-up, conceived by the Locarno Film Festival and la Mobiliare, will include Swiss Eurovision winner **Nemo** on August 12, and **La Rappresentante di Lista**, who will take

Rotonda by la Mobiliare

the stage, followed by a DJ set by **DJ Drago**, in a special event co-presented by Rolling Stone Italia on August 2.

The musical line-up for the weekend of August 9 and 10 will be curated by RSI Radiotelevisione svizzera. It will start on Friday with a concert by **Dom Lampa** and his overwhelming energy, a journey through distant rhythms, reggae sounds, and Brazilian roots music. This will be followed by a performance by charismatic Swiss singer, songwriter, and composer **Bastian Baker**, who will bring to the stage – with his guitar – folk songs with an engaging melody. On Saturday, August 10, stage to Italian singer-songwriter **Ermal Meta**, who will perform hits from his repertoire and songs from his latest album Buona Fortuna. After that **Nemo** will take the stage.

This year will also feature **DJ Damante**, **Gianluca Grignani**, **Le Vibrazioni**, **Jay-K**, and the **Golden Vultures** – more names will be announced later in July. An eclectic line-up overall, reflecting the Rotonda's commitment to remaining a space for all tastes and interests.

A Place for New Memories

In the run up to Locarno77, the Rotonda by la Mobiliare is the premiere destination for families and adults from the region, hosting a slate of artists and vendors whose presence and entertainment offerings will help build expectation for the region's biggest cultural event of the year. Once the Locarno Film Festival gets underway, the Rotonda is the one-of-a-kind venue for relaxing between films, where anybody can take a break from the intensity

Rotonda by la Mobiliare

and focus of the Festival's main program, as well as an unmissable nightly event to keep everybody entertained.

From this year, the Rotonda will expand its already significant offering with additional programming for families, new spaces for guests, and tantalizing food offers from all around the world. Furthermore, an art-installation by Yann Gross will complete the experience of the Rotonda this year.

The Rotonda concept is the result of a joint creative process between the Locarno Film Festival and la Mobiliare, which has been committed, since 2017, as a main partner to supporting art, culture and forward-looking dialogue. In this enchanting atmosphere, the Rotonda becomes a vibrant hub of cultural exchange, inviting guests to immerse themselves in an unforgettable fusion of music, art, and culinary delights throughout the Locarno Film Festival.



Locarno Factory The Festival Looks to the Future

As an event with a rich historical heritage, the Locarno Film Festival must necessarily keep alive its spirit of change, even as it looks to the future. Innovation, in the sense of responding to new audiences and changing trends in the media and audiovisual system, is the pathway the Festival has chosen as it seeks to maintain and strengthen its positive impact on the region and worldwide. That pathway also means actively involving the young generations in dedicated training courses and initiatives.

The Factory is in Ferment

A movement that was initially almost imperceptible, but which year after year, edition after edition, has made its voice clearly heard amidst the bombastic roars of the Locarno Film Festival.

In truth, not one, but many voices - diverse in geographic origin, cultural background, and artistic sensibility - come together, from August 7 to 17, 2024 in the Locarno Factory.

There are many souls that make up the Factory: the artistic residency for young talents of **BaseCamp**; the Festival's personal training project for young filmmakers (**Filmmakers Academy**), for writers on film (**Critics Academy**), and for film industry professionals (**Industry Academy**); the educational experience of the **Documentary Summer School**; the review of films produced at film, television, and animation schools in Switzerland offered by **FILM FOUNDRY: Young Swiss Cinema**; and the **photography**

Locarno Factory

The Festival Looks to the Future

workshop, which this year will be hosted by German photographer Sven Creutzmann. And then there are still all the projects that are active during the rest of the year, such as the **Spring Academy's** springtime film workshop, the **Locarno Residency's** accompanying pathway to a first feature film, and the **For the Future of Cinema and Audiovisual Arts** professorship at the Università della Svizzera Italiana.

In Conversation We Trust is the motto of the fifth edition of BaseCamp, a transdisciplinary artistic residency that hosts a selection of the finest emerging talents from Switzerland and the rest of the world in Locarno during the Festival. This slogan, however, is applicable to the entire Factory. Conversation is at the heart of its various projects, an open dialogue that is not restricted to cinema but stretches across the different artistic disciplines that meet in Locarno, leading to a fruitful creative contamination. It is a space that stands for freedom of speech and thought. It is able to break down cultural barriers, challenging and investigating social, political, scientific, economic, ecological, ethical, and other issues.

The Factory is a complex and lively laboratory, from whose confines the most current reflections on society and artistic creation spring to vivid life.

Stefano Knuchel

Project Manager Filmmakers Academy & Project Manager BaseCamp

Locarno Edu

The Magic of Cinema Meets Tomorrow's Audience

Locarno Edu is a path of shared growth, through educational and creative initiatives.

The Festival's long history, the images that have come life on the Piazza Grande screen and in the cinemas over the years, and the people who have brought their stories to Locarno have taught us the importance of passing on the cultural weight of the event.

It is among the Locarno Film Festival's duties to entrust this knowledge to new generations, so they can be key players in the world and filmmaking of tomorrow.

In a complex media landscape like the current one, the Locarno Film Festival wishes to be a reference point for its future viewers, by giving them all the necessary tools so they can take in the images knowingly and find in them a means to express themselves. For this reason, the past few years have led to the creation of educational programs like **Locarno Kids la Mobiliare**, the **Day of Cinema**, and the **Atelier du Futur**, which offer proper image literacy, as well as a rediscovery of cinema, of the movie theater and of the artform's cultural and social role.

When it comes to Locarno77, This year, Locarno starts with Steven Spielberg's classic *E.T. The Extra-Terrestrial* (1982), presented for free thanks to La Mobiliare.

Award-winning Swiss animator Claude Barras, the man behind *Ma vie de Courgette* (2016) will collect the **Locarno Kids Award la Mobiliare** and present his latest film, *Sauvages* (2024), along with several of his short works.

Locarno Kids begins with Nino Pagot's *I fratelli Dinamite* (1949) and will continue

Locarno Edu

The Magic of Cinema Meets Tomorrow's Audience

with the cute stop-motion *Living Large* from the Czech Republic, while from Japan comes the anime *KIMINOIRO (The Colors Within)*, which tells the story of the creative friendship of a group of teenagers. Master of French animation Jean-François Laguionie will bring us a poetic journey into the desires of a family in *Slocum et Moi*.

Finally, three world premieres recount the challenges facing kids today: keeping fun meeting places alive (in the Slovenian *Igrišča ne damo (Block 5)*); rescuing animals (in the German *Akiko, der fliegende Affe*); and keeping one's family and friendships together (in the Canadian *La Petite et le vieux*). Plus Locarno77 will conclude with a special screening on the Piazza Grande for families.



Open Doors Screenings

The third and final year of the **Open Doors** cycle on Latin America and the Caribbean is as thrilling as the previous two. This year's diverse array of countries brings a colorful delegation with vibrant stories across all three sections of the program.

For three years, mixing an online and in-person format has allowed us to expand Open Doors' offer and provided the opportunities for talents: connecting international collaborators and accessing resources as well as creative and professional inspiration to develop their projects and careers.

The film industry is not independent from global politics. On the contrary it is deeply connected with social and environmental issues. In this context, the need for collaboration among like-minded individuals for sustainable and diverse industries is more urgent than ever. Last year we explored our identities while this year we focus on how to unite these identities, enhancing creative and collaborative working structures, to develop and co-produce projects, aiming to create sustainable solutions.

This year's **Projects Hub** showcases a dynamic selection of young talents and fresh voices in storytelling, featuring eight exceptional projects from South and Central America and the Caribbean. These emerging talents will present their feature projects in development, blending genres, visions, history, and politics with social and human narratives in uniquely original ways.

In the **Producers Lab**, eight emerging creative producers and one junior producer will embark on a journey to foster regional collaborations and gain

Open Doors Screenings

a global perspective on producing, all while supporting their directors in the creative process of development.

The **Directors Club**, launched in 2023, will welcome 17 directors presenting eight feature and nine short films in the Open Doors Screenings during the Festival. These films offer fresh perspectives on the cultural, political, and social landscapes of the focus regions.

Collective working methods will be discussed during the **Open Doors Talk** on Tuesday, August 13th, at an event open to the public. This session will highlight new perspectives on creative collaboration within and across regions.

Thanks to our long-standing relationship with the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA), and as part of Locarno Pro, Open Doors' activities run throughout the year, culminating in August in Locarno. We invite you to explore this year's program: the closing of our focus on Latin America and the Caribbean, and the opening of new paths.

Zsuzsi Bánkuti

Head of Open Doors

Passes and Tickets

Tickets

Ticket for Piazza Grande (07.08-10.08)	CHF 35
Ticket for Piazza Grande (11.08-17.08)	CHF 30
Seat Reservation (Piazza Grande)	CHF 17
Single Ticket (Other Venues)	CHF 17
Single Ticket Kids (Other Venues)	CHF 10
Day Pass (07.08-10.08)	CHF 55
Day Pass (11.08-17.08)	CHF 51
Student Day Pass	CHF 30

Same-day Passes can be purchased no later than 6.00 PM

Festival Passes

Festival Pass	CHF 350
Students (max. 30 years old)	CHF 110
Senior (over 64)	CHF 230

Download the official Festival app for all the latest information on the Locarno Film Festival.

General Information

Take a seat and enjoy our selection of films:

- Piazza Grande (up to 8'000 seats)
- Palexpo (FEVI) (2'800 seats)
- PalaCinema 1, 2, 3 (730 seats)
- La Sala (900 seats)
- L'altra Sala (500 seats)
- Teatro Kursaal (482 seats)
- GranRex (443 seats)
- Cinema Rialto 1, 2, 3 (375 seats)
- PalaVideo Muralto (270 seats)

Screening time in Piazza Grande and at Palexpo (FEVI) 2-11 August

9.30 PM

Pardobus

The Pardo Bus 1 is a free service that transits between Piazza Grande, the Park&Ride and the Spazio Cinema. This service is available from 8.30 AM to 9.30 PM with a ride every 20 minutes and a special ride 20 minutes after the first and the second screening in Piazza Grande.

In case of rain

Free Transportation with Pardo Bus 1 from Piazza Grande (departing from Locarno Post Office) to the Palexpo (FEVI).

General Information

Accessibility

Strollers are not allowed to access or transit Piazza Grande. A delimited area for wheelchairs is accessible on the right side of the main entrance. For more information about our accessibility policy, please visit our website.

Locarno Boutique by Manor

At the Locarno Boutique by Manor, located at la Magnolia, you will find all official Festival merchandise. Additional merchandise can be found at boutique.locarnofestival.ch

Contacts

Locarno Film Festival
via Franchino Rusca 1
CH – 6600 Locarno
Tel: +41 91 756 21 21
info@locarnofestival.ch

Festival Center

Palazzo Sopracenerina, ground floor
Tel: +41 (0) 91 756 21 21
Email: info@locarnofestival.ch







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LOCARNO-MURALTO



ASCONA LODGE



NEW
OPENING

Apero-cocktail, snack bar, live music...

- **Al Borgo**, Via Borghese 2
- **Alle Torri Caffè Bar**, Via Varesi 14
- **Barlume**, Piazzetta dei Riformati 3
- **Bartolomeo Caffè**, Via B. Rusca 8
- **Bazoo**, Piazza Muraccio
- **Bistrot Teatro Paravento**, Via Cappuccini 8
- **Blu Restaurant & Lounge**, Via Respini 9
- **Castello**, Via F. Rusca 8
- **Fashion 2Shè**, Via Luini 12
- **Festival**, Viale Balli 2
- **Gran Caffè Verbano**, Piazza Grande 5
- **Lungolago**, Via Bramantino 1
- **Marnin**, Piazza Sant'Antonio
- **Tesoro**, Piazza Grande 16
- **Mono Bar**, Via Ciseri 19
- **Movie Locarno**, Piazza Remo Rossi 1
- **Gin8, La Gintoneria & Bar**, Via G. Respini 8
- **Pardo Bar**, Via della Motta 3
- **Rivellino Garden**, c/o Pardo Bar, Via della Motta 3
- **Selz Bar & Cafè**, Via F. Rusca 8
- **Sport Cafè**, Via della Posta 4
- **Mood**, Piazza Stazione 8



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Ristorante la Bottega del Vino Locarno
091 751 82 79 | info@anceda.ch

Galleria Carlo Mazzi

Via Cantonale 40, 6652 Tegna - www.galleriacarlomazzi.com

Pier Daniele La Rocca, "Sogni", last works.

It is also possible to visit Carlo Mazzi's painting and ceramics atelier adjacent to the gallery. By appointment +41 79 219 39 38.

Fondazione Remo Rossi

Via F. Rusca 8 Locarno - www.fondazioneremorossi.ch

The Fondazione Remo Rossi hosts a photographic exhibition, in which historical images of Remo Rossi's ateliers are compared with those of their current state, accompanied by some sculptures, including the original one by Pardo.

Wed, Thu, Sat: 9 - 11.30 am / Fri: 2 - 5.30 pm.

Museo Casa Rusca

Piazza Sant'Antonio 1, Locarno - www.museocasarusca.ch

Current Exhibitions: Olga Fröbe-Kapteyn: artist - researcher; Lucy Stein. Damsel in Desire ; Loredana Sperini. Frana; Florian Germann. Eranos Machine.

Tue - Su 10 am - 4.30 pm.

Museo Castello

Via Bartolomeo Rusca 5, Locarno - www.castellolocarno.ch

The Visconti Castle is a monument that offers a glimpse into the medieval architecture and history of the region. Visitors can explore its robust stone walls, towers, and the remains of the ancient fortifications. The castle also houses the Museo Civico e Archeologico, where a collection of archaeological artifacts provide further insight into the area's rich cultural heritage.

Tue-Su 10am- 4.30pm.

Dimitri

TEATRO



Programma Teatro Dimitri Verscio

- 01.08. | 10:30** – Kinderzirkus Robinson – Voyage voyage
01.08. | 18:00 – Compagnia DUE - !BOOM!
02.08. | 17:00 – Compagnia DUE - Avanti
02.08. | 20:00 – David Dimitri – Circus show
03.08. | 18:00 – Circo Bello – Atomic
03.08. | 20:00 – Nina Dimitri, Silvana Gargiulo, Nicole Knuth
04.08. | 18:00 – Circo Bello – Atomic
05.08. | 20:00 – Nina Dimitri, Silvana Gargiulo, Nicole Knuth
06.08. | 20:00 – Silvana Gargiulo - Felicità
07.08. | 20:00 – La Famiglia Dimitri 3 – Questo e Quello
08.08. | 20:00 – Accademia Dimitri – Il sogno del sogno
09.08. | 20:00 – David Dimitri – Circus show
10.08. | 20:00 – David Dimitri – Circus show
11.08. | 18:00 – La Famiglia Dimitri 3 – Questo e Quello
12.08. | 20:00 – Omaggio all'amico Dimitri
13.08. | 20:00 – Accademia Dimitri – Il sogno del sogno
14.08. | 20:00 – Teatro Dimitri's Vintage Variété
15.08. | 20:00 – Teatro Dimitri's Vintage Variété
16.08. | 20:00 – Accademia Dimitri – Spring Fever
17.08. | 20:00 – Accademia Dimitri – Il sogno del sogno

www.teatrodimitri.ch

Ristorante Teatro Dimitri: Tel. 091 252 14 04





**ASCONA
LOCARNO**



Summer & Autumn Events 2024

07-17.08
**Locarno Film
Festival**

31.08-01.09
Triathlon Locarno

31.08-08.10
**Settimane
Musicali di Ascona**
Ascona/Locarno

06-08.09
Ascona Polo Cup

10.09-22.10
**Autunno
Gastronomico**
Lago Maggiore e Valli

12-15.09
CSI Ascona

19-21.09
SunIce Festival
Ascona

05.10/12.10
**Sagra d'Autunno e
Festa delle Castagne**
Ascona

06.10
**Coop
Familienwanderung**
Vallemaggia

12-13.10
Ascona-Locarno Run

17-20.10
**Ascona Locarno
Golden Trail Finals**
Locarno-Cardada

29.10-02.11
Red Bull Dual Ascent
Diga della Verzasca

More Events on ascona-locarno.com/events

Museo Casorella

Via Bartolomeo Rusca 5, Locarno – www.museocasorella.ch

Casorella hosts the permanent Collections of the Town Locarno. Works of: Jean Arp, Sophie Taeuber-Arp, Paul Klee, Max Ernst, Meret Oppenheim, Max Bill, Filippo Franzoni and Max Bill. Tue - Su 10 am - 4.30 pm.

Gallery O Ascona

Europe's largest gallery for contemporary glass art

Carra dei Nasi 10 & 11, Ascona - www.gallery-o.ch

350 artworks by 100 artists worldwide, using a wide variety of techniques.
Thu, Fri, Sat, Mon 10am-1pm + 2pm-6pm / Sun 11am-4pm.

Museo Centovalli e Pedemonte

Via Museo 8, Intragna - www.museocentovallipedemonte.ch

'Centovallina 1923-2023. Locarno-Domodossola: a journey through space and time'. A hundred-year history made of iron, stone and cement. But also of wit, passion, sweat and countless human stories. Tue - Sun 2 pm - 6 pm.

Museo Onsernonese

Via Cantonale, Loco - www.museonsernonese.ch

'Crest. Looks on the Onsernone Valley', a photographic exhibition by Stephen Kelly set in a remote and closed Alpine valley where landscape and identity are explored. Wed - Sun 2 pm - 5 pm.

Fondazione Rolf Gérard

Via Carrà die Nasi 1, Ascona

Rolf Gérard (1909-2011) and Peter Brook (1925-2022)

exhibition – “CREATIVITY AND FRIENDSHIP”

The meeting of two brilliant artists who understand each other immediately is undoubtedly a very special event. Wed - Sat 2 pm - 5 pm.

Galleria Amici dell'Arte Brissago

Via R. Leoncavallo 15, Brissago - www.amiciartebrissago.ch

June 29 – August 10: “Back to the future”. Paintings by Pet Liberty Rudin

The Brissago-based artist expresses himself by painting sometimes geometric lines and sometimes instinctive signs with intensely evocative color modulations. He addresses the great contemporary theme of human loneliness.

Thu - Fri 3 pm - 5.30 pm / Sat 10 - 11.30 am. August 17 – September 28: exhibition of paintings by Maxima Aquino, artist born in Paraguay and living in Losone.

Galleria Arte SiA!

Located across from Via Mariani 2, Muralto - www.arte-sia.ch.

“Elia Varini. Solo exhibition”. On display are a series of recent works that the artist developed in his studio at Casa Azul in Gordola. Thu - Sat 5 pm - 7 pm.

Museo Comunale d'Arte Moderna

Via Borgo 34, Ascona - www.museoascona.ch

“Yuri Catania. Jazz off the Wall – New Orleans Journey”. The exhibition is an indoor and outdoor journey conceived to celebrate the 40th anniversary of JazzAscona, with photographs, photo compositions and murals where art and music are the key players. Tue - Sat 10 am - 12 noon, 4 pm - 7 pm / Sun 10.30 am - 12.30 pm.

Museo Castello San Materno

Via Losone 10, Ascona - www.museoascona.ch

“Karl Hofer. Figures, still lifes, landscapes”. On the occasion of the 10th anniversary of Museo Castello San Materno, a monographic exhibition is dedicated to the renowned German painter, Karl Hofer (1878-1955).

Thu - Sat 10 am - 12 noon, 4 pm - 7 pm / Sun 2 pm - 4 pm.

Centro Internazionale per la Scultura - Peccia

Via Principale 1, Peccia – www.centroscultura.ch

The exhibition “ The Forms of Energy” in the International Sculpture Center presents three artists who address the theme of energy in a broader and more diverse sense. Artists: Penelope Margaret Mackworth Praed, Flavio Paolucci, Garda Alexander. Thu - Sat 13 pm to 17 pm.

Panorama Scuola di Scultura

Via Piano di Peccia, 6695 Peccia - www.scultura.ch/en/exhibitions

An exhibition of 35 works by course participants and freelance artists of the Scuola di Scultura in Peccia. Mon - Son 9 am - 7 pm.

Pardo Art Stop @ Studio Ana D'Apuzzo

Passaggio San Pietro, Ascona - www.anadapuzzo.com

Show your Locarno Festival's ticket or pass and get a free coffee or a glass of Prosecco wine at the Studio d'Arte e Architettura Ana D'Apuzzo during our opening hours and enjoy the art exhibition of oil paintings and silk dresses&scarves by Ana D'Apuzzo. Tue, Thu, Fri, Sat 10 am - noon, 1 pm - 5 pm.

Exhibitions

CASA arte bene / Galleria Silvia Weber-Ghidini

Vairano Nucleo 23, 6575 S.Nazzaro-Gambarogno, Tel. 079 469 73 59

Season exhibition: the year of Eric Weber / Painting, Sculptures, Objects
Every afternoon open 2pm-5pm or by telephone request



Museo di Valmaggia

Cevio Vecchio 6/12, 6675 Cevio- www.museovalmaggia.ch

“Emilio Balli’s Journey around the World, 1878-79”. Extraordinary exhibition of international scope, concerning the World Tour undertaken by Emilio Balli, originally from Vallemaggia, the only Ticino citizen to have completed an expedition of such magnitude. Tue - Fri 2 pm - 6 pm / Sat - Sun 10 am - 12 noon, 2 pm - 6 pm.

Fondazione Marguerite Arp

Via alle Vigne 46, Locarno-Solduno – www.fondazionearp.ch

Arp, Taeuber-Arp, Bill. Alliances. The exhibition centres on the friendship and collaboration between Jean Arp, Sophie Taeuber-Arp and Max Bill, three leading figures of the European artistic avant-garde.

Via alle Vigne 44, Locarno-Solduno - <http://www.fondazionearp.ch/>

Le Surréalisme chez soi. Special openings of the Arp’s residence and studio house with a little exhibition showing Surrealist books and works.

Mon - Sun 2 pm - 5 pm.



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ascona-locarno.com/water



Locarno

Piazza Grande, the main square in the heart of the town, with arcades in typically Lombard style.

The Città Vecchia, characterised by old town houses, magnificent courtyards, and narrow alleys, is the historic center of Locarno. The Via San Antonio and the Via Cittadella are the two main streets of the old town. Also worth a visit is a smaller square, the Piazzetta delle Corporazioni.

Castello Visconteo; This castle of the Visconti family dates back to 998. It has a 15th-century inner courtyard and richly inlaid ceilings. It is now an archaeological museum, displaying valuable vases and blown-glass goblets and artefacts from Roman times. One room commemorates the Peace Conference held in Locarno in 1925. There is also a bulwark named "Rivellino", attested as a Leonardo Da Vinci work.

Casorella, a town house adjacent to the Castello Visconteo, was built between 1575 and 1593. Of special interest is the stucco-work of the loggetta (1596-1605), which overlooks the inner courtyard, and the first-floor reception room, decorated by the painter Giovanni Caldelli in 1787. It is now used as a venue for temporary exhibitions of various kinds.

Church of St. Francis (San Francesco). The choir and cupola are 14th century the nave dates from 1528. Next to the church is the former 13th-century Franciscan monastery with its refectory (Sala Orelli).

Sanctuary of the Madonna del Sasso. It was on this spot that the Blessed Virgin Mary appeared to Fra Bartolomeo d'Ivrea in 1480. The small original church was later enlarged. The pathway from Locarno to the Sanctuary (Via Crucis) is flanked by chapels typical of such places of pilgrimage in Lombardy.

Information and city maps are available at the tourist offices.

Useful addresses for individual excursions:

- La Biglietteria FART SA, Piazza Stazione 3, Muralto, Tel. 091 751 87 31
www.fartiamo.ch (city buses and Centovalli Train)
- AutoPostale Ticino, Tel. 0840 852 852
www.autopostale.ch/ticino
- Passenger Boats on Lago Maggiore, Tel. 091 222 11 11
www.ascona-locarno.com/transport / www.lakelocarno.com

Brissago

Valle Onsernone

Isole di Brissago

Vallemaggia

Porto Ronco

Centovalli

Ronco s.Ascona

Ascona

Locarno



Panoramica M. Tognola



Lago Maggiore

**Delta
Maggia**

Vira Gambarogno

Muralto

Valle Verzasca

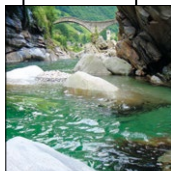
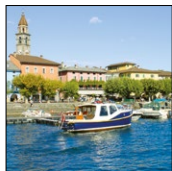
Gudo

Minusio

Riazzino

Tenero

Gordola



Bolle di Magadino

**Aeroporto
Locarno**

Delta Ticino

Your friendly Info-points

ascona-locarno.com

Lago Maggiore

Ascona
Viale Papio 5

Avegno
Via Vallemaggia 10

Brissago
Via Leoncavallo 25

Locarno-Muralto
Stazione FFS/SBB/CFE

Tenero
Via Brere 3a

Vira Gambarogno
Via Cantonale 29

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LOCARNO**

Parco delle camelie - Locarno

The stunning Camellia Park was inaugurated in Locarno in 2005 on the occasion of the International Camellia Society World Congress (ICS), which was attended by participants from all over the world. Since its opening the park has become an international attraction, thanks both to its landscape value and to its precious botanical features. At the time of the inauguration 500 camellias were planted and the vast number of species present guarantees, in principle, a flowering period of 9 months. The Parks and Gardens Service is mainly responsible for planting and maintenance of the park and cultivates and propagates camellias in its nurseries at Locarno Monti. With the help of knowledge acquired during the ICS Congress and thanks to the Swiss Camellia Society, the Town Council gardeners have been able to further enlarge their already considerable collection, exchanging rare species and collaborating with growers from Italy, Germany, Belgium, the USA and China. The second stage of the works was initiated in 2007 and comprised the creation of several key structures and the extension of the park towards the more scenic area near the lake. The largest flower bed of the park, dedicated to perfumed species and camellias, has been created next to the amphitheatre, which will enable visitors to sit in the most panoramic point of the area. From the top a small stream runs down to feed the new pond, whose waters reflect an elegant pavilion. The latter houses a series of information panels on camellias. Today, with the work almost finished, the Park is home to 850 varieties of catalogued camellias including about forty different species and ten perfumed hybrids. In addition to these, there are 70 as yet unidentified camellias, planted at the southern extremity of the public baths and 130 double camellias, which form a dividing hedge and are used mainly to provide cut flowers for the annual show held in spring. The structure of the Park is that of a series of beds forming a kind of labyrinthine trail where visitors can happily stroll among these wonders of nature lulled by the relaxing sound of birdsong and waves lapping on the shore of the lake.

Places of interest

Ascona

Piazza G. Motta, Ascona's famous lake promenade, where many high-class shops and restaurants are located. At the entrance of the promenade is the Castello dei Ghirglioni (1250), formerly an aristocratic residence, now a hotel. Pontificio Collegio Papio; The former papal college has a magnificent two-storey courtyard in the Lombard style (1585-1602) embellished with coats-of-arms and open loggias. It now houses a secondary school. The complex includes the Church of Santa Maria della Misericordia, built in



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Places of interest

the 14th and 15th centuries, which has a magnificent medieval fresco cycle depicting stories from the Bible. Note also the fine nave (1399), with coffered ceiling and Gothic choir. Museo Comunale d'Arte Moderna, a modern art museum which puts on exhibitions of well-known artists and houses the permanent collections of the Marianne v. Werfkin and Seewald foundations. The historical Castello San Materno has returned to its original splendour, after undergoing careful restoration works, and has now become a modern exhibition venue for the town of Ascona. The Castello hosts a permanent collection of over forty art works by outstanding artists from the German region. A typical 15th-century town house; Casa Serodine has a fine Baroque façade with stucco decoration by Giovanni Battista Serodine (1587-1626). A tangible sign of the wealth acquired by natives of Ascona who went to live and work in Rome in earlier centuries. Monte Verità; At the end of the 19th-century, a group of people advocating a return to nature settled on this hill, renaming it Monte Verità (Mountain of Truth). It became a cultural and spiritual centre which attracted revolutionaries, philosophers, writers and artists. The museum Casa Anatta has been reopened after the completion of a renovation project. The Monte Verità seminar centre now has an international reputation for the academic activities it organises. Parish church of Saints Peter and Paul (1530-34). The church is decorated with 15th-century frescos by P.F. Pancaldi-Mola and paintings on canvas by G. Serodine, in particular a magnificent work hung over the high altar depicting the Coronation of the Virgin.





**25° Autunno Gastronomico
del Lago Maggiore e Valli
10.09 - 22.10.2024**

Gastronomischer Herbst Lago Maggiore e Valli
Automne Gastronomique Lago Maggiore e Valli

www.ascona-locarno.com

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 **ASCONA
LOCARNO**

Brissago

Brissago lies along the right shore of Lake Maggiore, 196 metres above sea level. The center is situated along the lakeshore while the rest is spread over terraced hills at 400 metres. The region benefits from a mild subtropical climate with varied vegetation where camellias and mimosas grow side by side with oaks, chestnut trees and gentians. The mountain culminates in the Ghiridone, 2200 metres high. Lake and hills offer wonderful possibilities: sailing, windsurfing, swimming, tennis, boat trips, walks and also many mountain trails. A village with a clear tourist call, it also has a local industry in the shape of the Tobacco Factory which is world-famous for its cigars. Monuments to be cited are the churches of Madonna di Ponte and SS. Pietro e Paolo, in pure renaissance style (Bramantine), the 17th-century Palazzo Branca, the Sacro Monte chapel, the "Bosco Sacro" or "Holy Wood" where the laburnum grows (a small tree with clusters of yellow flowers common in temperate climates). A harmonious combination of lake and mountains, Brissago brings together North and South in a perfect play of light and colour. www.ascona-locarno.com

Brissago Islands

The Brissago Islands, the botanical garden of the canton Ticino, created by the Russian Baroness Antoinette de St. Léger in the year 1885, gives you the wonderful opportunity to escape from noise and the hectic pace of modern frenetic life. The exotic plants, the colours and perfume of flowers from all over the world are wonderful in summertime. On the island there is a hotel-restaurant, and it is possible to organize seminars and banquets or special events.

Island Info: Tel. 091 791 43 61 (7x7 9am to 5.30pm), Boat Info: Tel. 091 222 11 11
Hotel-Restaurant-Events info: Tel. 091 791 43 62, www.isoledibrissago.ch

Centovalli

The hub of this region is Intragna: it overlooks the fertile Pedemonte countryside and stands guard over the entrance to Centovalli, "the hundred valleys". Intragna's famous, majestic, 17th-century bell-tower is a prototype of the architecture favoured by the region's rustic gentry. Necessity forced many people to emigrate: they worked as chimney sweepers, grill-cooks, knife-vendors and above all as dockworkers in the port of Livorno, Italy. Today one



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 **ASCONA
LOCARNO**

can still catch a pleasant hint of Tuscan Italian in the speech of the elderly; set into the iron of a balcony in Palagnedra, one can see the emblem of the Medici family - just to mention two reminders of that adventurous past. The splendid ornamentation of Palagnedra church also has its story to tell. www.centovalli.ch

Accesible by Centovalli Train. For timetables please check at the Tourist Offices or at the Train Station. www.centovalli.ch

La Biglietteria FART SA, Piazza Stazione 3, Muralto, Tel. 091 751 87 31

Valle Onsernone

The villages in the Onsernone Valley lie on high terraces which allow a view of the wild, rugged valley floor, an ideal place for those seeking authenticity and antiquity. The rustic buildings, reminders of hardship and poverty in past times, merge with the impressive, refined houses, some from the 1500's, which were built by emigrants who made their fortunes in France or Italy. Villages such as Auessio, Loco and Russo nestled in picturesque scenery which has fascinated and attracted artists, writers, and lovers of nature in every period. A rugged, enclosed valley some thirty kilometres (18 miles) long, from where it meets Centovalli to the border with Italy, offers the hiker an abundance of routes: from the nearby pleasant mountain hamlets to the most secluded alps and peaks ranging from 1500 to 2500 metres a.s.l., rivers and streams with the clearest of waters to fish in or simply relax alongside, not to mention the ruins of Bagni di Craveggia with their spring and thermal baths which were known about as early as the year 1200. In Loco we find the impressive baroque church dedicated to Saint Remigius, well-documented since the 11th century, and the Museo Vallerano which affords visitors indispensable information about the history, art and culture of the valley so as to allow them to know more about it; part of the museum is the old but recently restored mill which continues to grind corn, just as it once did. www.onsernone.ch

Accesible by Centovalli Train and Post Bus. For timetables please check at the Tourist Offices or at the Train Station.

www.centovalli.ch or www.autopostale.ch/ticino

Cardada

Cardada's mountain, a place offering the visitor many different opportunities according to his interests and needs, all in a single setting. Cardada means

Places of interest

nature, walks along delightful paths, places to enjoy good food and open-air sports. Cardada also means coming closer to nature, recognising through architecture the traces man has left on its landscape, rediscovering those internal values that can finally be heard at altitude, open spaces to think, read, speak, get to know yourself. The departure station at Orselina, the arrival station at Cardada and the cable car itself are the work of the well known and globally admired Ticinese architect Mario Botta. The departure station seeks to represent a kind of translucent lantern, while the arrival station is a place of passage, of protection, a “pavilion” with a less obvious architectural influence than the departure station. The cabin, finally, with the successful and exciting use of glass and aluminium, and the characteristic teardrop form is a sign of the lightness of the air and the sky, and also of the liveable transparency of Cardada. Cardada offers us a protective cushion against the speed of our modern life; a way of escaping, lifting ourselves up, breathing deeply, looking around and inside ourselves. The works of landscape architect Paolo Bürgi: the ‘play’ path, the viewing platform, the geological observatory, the arrival place of the cabin, offers the alert and responsive visitor the opportunity to reflect on many themes, going beyond what he has taken for granted. Departures from Orselina Station to Cardada every 30 minutes from 7.45am to 7.45pm. Chairlift from Cardada to Cimetta from 9.00am to 12.15pm and 1.15pm to 5.10pm. Cardada Impianti Turistici SA, Orselina , Tel. 091 735 30 30, www.cardada.ch



Funivia Orselina-Cardada

Places of interest

Valle Verzasca

The valley of Verzasca is narrow and deep and extends itself from mount Barone 25 km descending to the Piano di Magadino. At the beginning of the valley, one of the highest hydroelectric dams in Europe (220 metres) was built. The landscape is characterised by innumerable cultivated terraces. Corippo is a village that was able to keep the typical characteristics of the valley: due to the value of its architecture it was declared monument of national importance. Many pleasant excursions can be organised from Corippo. Due to the lack of parking possibilities it is advisable to reach the village on foot. Lavertezzo is a romantic village and starting point for unforgettable excursions in the side valleys: Val d'Agro, Val Pincascia, Val Carecchio, Val d'Orgnana. The river Verzasca carves impressive natural sculptures on the rocks and its water is of an intense green perhaps unique; the origins of the word Verzasca correspond to "green water". Remarkable also the church of the village of Lavertezzo, the only one in the valley in baroque style, and the popular "Ponte dei Salti", with two arcades, also known as a Roman bridge from the 17th century. Brione Verzasca is the village situated on a little plateau where the rivers Osola and Verzasca meet. Sonogno is the last village of the valley, situated in a nice hollow, where the valleys Redorta and Vogornesso meet. Interesting is the museum of the Val Verzasca (Casa Genardini), where you see the milk, the wool and hemp processing, and costumes in the traditional style. At the atelier of the Pro-Verzasca, also very active, it is possible to buy handmade wool or garments made of wool. Accesible by Post Bus. For timetables please check at the Tourist Offices or at the Train Station. Tourist Office, Tenero, Tel. 0848 091 091, www.ascona-locarno.com



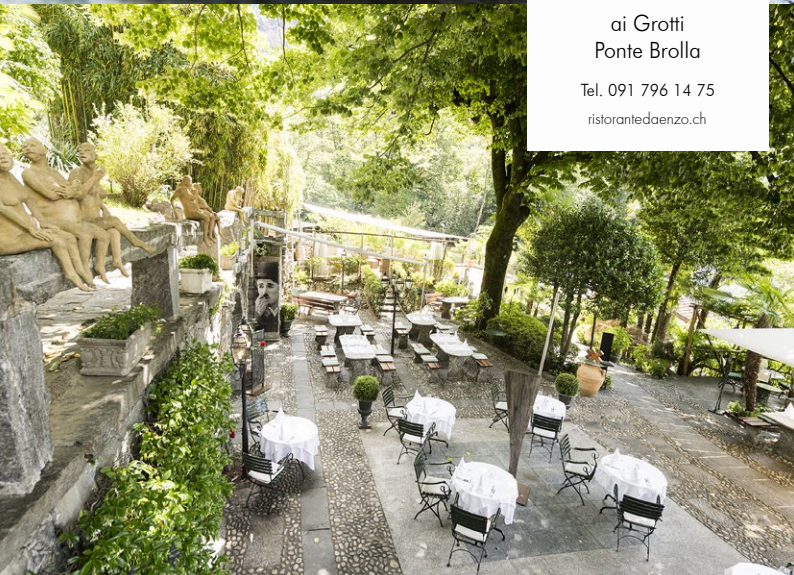


Ristorante
DA ENZO

ai Grotti
Ponte Brolla

Tel. 091 796 14 75

ristorantedaenzo.ch



Valle Maggia

The Maggia Valley (latin “Vallis madaie”) is the largest valley of the region. Within 50 km, from the lowest point of Switzerland: the 220 m of Lake Maggiore, you can reach the highest point of the Ticino (Pizzo Basodino, 3'272 m above sea level). The Maggia River is considered a landscape of national interest. Known as the kingdom of chestnuts, or “the tree of life,” the Maggia Valley is rich in important historical sites to visit. However, please be aware that the enchanting valleys of Val Lavizzara and Val Bavona, nestled in the upper Vallemaggia, are currently only partially accessible. Only a few of our suggestions to visit:

- church of S. Maria delle Grazie in Maggia, holy building of the Italian Renaissance (1518), rich with frescos;
- exhibition of the painter G.A. Vanoni of Aurigeno (18th century);
- the alpine village of Brontallo (716 m above sea level) with its antique constructions of stone and wood;
- a short break in a local grotto of unusual beauty;
- the Walserhaus Museum in Bosco Gurin, housed in one of the oldest Alpine buildings (1386), has been open since 1938. It now features a ProSpecieRara garden for ancient vegetable and herb species, and two peat houses for exhibits on mountain farming, temporary exhibitions, and craft activities.

Accesible by Bus and Post Bus. For timetables please check at the Tourist Offices or at the Train Station.

Tourist Office, Avegno, Tel. 0848 091 091, www.ascona-locarno.com

Parco Botanico del Gambarogno

The Botanical Park is situated on the hillside between Piazzogna and Vairano. Otto Eisenhut skilfully transformed his nursery into a park which covers more than 17'000 square meters. It has a wealth of plants: about 900 different types of Camellias, almost as many magnolias, peonies and rhododendrons which are surrounded by pines, junipers, ivy and exotic firs.

www.parcobotanicogambarogno.ch

Accessible by boat and Post Bus.

For timetables please check at the Tourist Offices.

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📍 Montebello Castle, Bellinzona



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www.bellinzonaevalli.ch

Bellinzona

Besides being the capital of Canton Ticino, Bellinzona is known as the city of the Fortrees, with its towers, walls and castles. (UNESCO World Heritage Site). In fact the medieval town began to develop after the year 1000, adapting to the limited space between the two hills of Castelgrande and Montebello, and from 1200 it slowly assumed the form of a “civil castle”, a walled extension of the fortresses guarding it. On the most imposing rock, shaped by a glacier, rises Castelgrande, the oldest of the castles. Bellinzona offers its visitors one of the most suggestive examples of late medieval military architecture, the result of the extensive rebuilding undertaken by Milanese architects and local labour in the second half of the fifteenth century. A visit to the courtyards of Castelgrande, which underwent radical architectural restructuring, a walk along the ramparts to the city gate or on the bastions of Montebello, surrounded by deep moats while the third but separate castle Sasso Corbaro stands on an isolated rocky promontory south-east of the other fortifications. The battlements of Sasso Corbaro, clearly indicate Bellinzona’s exceptional strategic role as guardian of the alpine passes, bitterly contested throughout its long and sometimes violent history.

Don't miss the typical market every Saturday morning.

Accesible by Train or Post Bus. For timetables please check at the Tourist Offices. Bellinzona e Valli Turismo, Piazza Collegiata 12, Bellinzona
Tel. 091 825 21 31, www.bellinzonaevalli.ch

Lugano

Lake Lugano Region: the part of Canton Ticino South of Monte Ceneri that projects wedge-like into Lombardy. Easily accessible, it stands at a crossroad between Northern Europe and Italy. In spite of – or possibly because of – this openness to outside influences, the region has maintained a distinct personality, whose unmistakable features are readily identified. Much of its success as a centre of tourism derives from its temperate climate, moderated by the presence of the lake, with mild winters and a high number of sunny days. The landscape has not been spoilt by excessive urbanisation, and its natural balance of mountain, hill and lowland makes it an agreeable place to stay in any season, offering a wide range of things to do.

Accesible by Train. For timetables please check at the Tourist Offices or at the Train Station. Tourist Office, Via Magatti 6, Lugano
Tel. 058 220 65 00, www.luganoregion.com



Isole Borromeee

Isola Madre, the largest of the three islands, green and fragrant, which Flaubert defined “a terrestrial paradise”. 330 m. long and 220 m. wide and still property owned by the Borromeos as is the Isola Bella, is without doubt the most interesting island from a landscape and botanical point of view. The island hosts the villa and garden begun by Lancillotto Borromeo in the early 16th century. The park, named Botanical Garden, is divided into five sectors: gardens, pergolas, groves, drives, bath, with splendid and rare examples of birds and fowls roaming freely. The villa's interior hosts restorations of epoch milieu and a collection of chinaware and livery. Isola Bella, is the most famous of the three islands that make up the archipelago; the count Carlo Borromeo had a mansion with a grandiose garden built for his wife Isabella (from which the island's name derives), one of the most beautiful examples of 17th century gardens. Numerous artists worked here, transforming the island into a sort of incredible ornate vessel, a truncated pyramid of ten superimposed terraces, joined together by tiny flights of steps, courtyards, caves, baths, fountains and waterworks, statues, green back-drops and rare plants, that culminate into a large hemicycle called the “theatre”. The palazzo of the same period, is an imposing massive structure. Isola dei Pescatori, about 300 m. long and 100 m. wide, hosts, taking its name, an ancient and picturesque fishermen's village, with tiny narrow winding streets.

For timetables please check at the Tourist Offices or at the Navigation Tickets-Office. www.isoleborromeo.it and www.navigazionealghi.it



Tourist Information

For all information about the Region of Lake Maggiore please contact:

Ascona-Locarno Tourist Office: Tel. 0848 091 091

www.ascona-locarno.com - info@ascona-locarno.com

Call Center Opening time

Monday-Friday: 9.00am - 6.00pm

Saturday and holiday: 9.00am - 5.00pm

Sunday: 9.00am - 1.00pm

I sapori della Tradizione



MARNIN

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Front Desk Ascona, Viale Papio 5

Monday-Friday:	9.00am - 6.00pm
Saturday and holiday:	9.00am - 5.00pm
Sunday:	9.00am - 1.00pm

Front Desk Brissago, Via Leoncavallo 25

Monday-Friday:	9.00am - 12.00noon / 2.00pm - 6.00pm
Saturday:	9.00am - 12.00noon / 2.00pm - 5.00pm
Sunday and holiday:	closed

Front Desk Locarno, Stazione FFS/SBB/CFF

Monday-Friday:	9.00am - 6.00pm
Saturday and holiday:	9.00am - 5.00pm
Sunday:	10.00am - 5.00pm

Front Desk Tenero, Via Brere 3a

Monday-Friday:	9.00am - 12.00noon / 1.30pm - 6.00pm
Saturday and holiday:	9.00am - 1.00pm / 2.00pm - 5.00pm
Sunday:	9.00am - 1.00pm / 2.00pm - 5.00pm

Front Desk Avegno, Centro Punto Valle, Via Vallemaggia 10

Monday-Friday:	9.00am - 12.00noon / 2.00pm - 6.00pm
Saturday:	9.00am - 12.00noon / 2.00pm - 5.00pm
Sunday and holiday:	closed

Front Desk Vira Gambarogno, Via Cantonale 29

Monday-Friday:	9.00am - 12.00noon / 2.00pm - 6.00pm
Saturday:	9.00am - 12.00noon / 2.00pm - 5.00pm
Sunday and holiday:	closed

Restaurants

Swiss-Italian & mediterranean kitchen

		Tel.
Al Tulipano Bianco	Via Vecchia Dogana 1, Locarno	091 224 70 75
Cibus	Via B. Varenna 31, Locarno	078 325 17 11
Blu Restaurant & Lounge	Via Respini 9, Locarno	091 759 00 90
Osteria Borghese	Via Borghese 20, Locarno	091 751 04 98
La Bottega del Vino	Via B. Luini 13, Locarno	091 751 82 79
Cittadella	Via Cittadella 18, Locarno	091 751 58 85
Corona	Piazza Orelli 12, Locarno	079 620 45 84
Debarcadero	Lungolago G. Motta 1, Locarno	091 223 53 70
Trattoria Del Lago	Viale Verbano 35, Muralto	091 743 51 98
Fiorentina	Via S. Antonio 10, Locarno	091 751 50 50
La Fontana, (Hotel Belvedere)	Via ai Monti della Trinità 44, Locarno	091 756 00 79
Il Boccalino	Via della Motta 7, Locarno	091 751 96 81
Bottega del Gusto	Largo F. Zorzi 14, Locarno	091 786 96 86
La Tavernetta	Lungolago G. Motta, Locarno	091 756 18 18
La Trattoria	Via Marcacci 9, Locarno	091 751 64 44
Le Bistro (Casinò)	Largo F. Zorzi 1, Locarno	091 756 30 27
La Corte del Negromante	Via Borghese 14, Locarno	091 751 75 75
Osteria Reginetta	Via della Motta 8, Locarno	091 752 35 53
Scaletta	Piazza Stazione 10, Muralto	091 743 52 98
Sensi	Viale Verbano 9, Muralto	091 743 17 17
Mama Mia	Viale Verbano 13, Muralto	091 759 11 22
Vallemaggia	Via B. Varenna 1, Locarno	091 752 00 01
Gran Caffè Verbano	Piazza Grande 5, Locarno	091 752 00 15
Piazza Grande	Piazza Grande 20, Locarno	091 756 60 65

Pizzerias

Sapori	Viale Verbano 21, Muralto	091 744 63 64
Al Torchio	Viale Verbano 15, Muralto	091 743 43 77
America	Piazza Grande, Locarno	091 751 76 35
Burbai	Viale Verbano 45, Muralto	091 743 11 53
Trattoria Campagna	Via Castelrotto 16, Locarno	091 751 99 47
Camping Delta	Viale Respini 27, Locarno	091 751 14 78
Conrada	Piazza Grande 26, Locarno	091 751 48 15
Dell'Angelo	Piazza Grande, Locarno	091 759 68 68
Delle Valli	Via Valle Maggia 14, Locarno	091 751 32 73
Lungolago	Via Bramantino 1, Locarno	091 751 52 46

Restaurants

Napulé Palma au Lac	Viale Verbano 29, Muralto	091 735 36 36
La Tegola	Piazza Burbaglio, Muralto	091 743 71 21
Oldrati	Viale Verbano 1, Muralto	091 743 85 44
Panorama	Via L. Lavizzari 2, Locarno	091 751 60 50
Perbacco	Via Cattori 4, Locarno	091 601 07 99
Piazza	Piazza Grande 18, Locarno	091 752 00 61
Portico	Piazza Grande 22, Locarno	091 751 23 07
Bianco e Rosso	Via dell'Ospedale 4, Locarno	091 751 00 02
Robinia	Via S. Balestra 40, Locarno	091 752 24 81
Spaghetti Store	Via Dogana Nuova 4, Locarno	091 751 83 83
Stella	Via G. Mantegazza 5, Locarno	091 751 21 35
Svizzero	Largo F. Zorzi 18, Locarno	091 751 28 74

Gourmet Restaurant

Osteria Centenario	Viale Verbano 17, Muralto	091 743 82 22
Osteria Chiara	Vicolo Chiara 1, Muralto	079 939 58 47
Da Valentino	Via Torretta 7, Locarno	091 752 01 10
Locanda Locarnese	Via Bossi 1, Locarno	091 756 87 56

Vegetarian

Govinda (Indian)	Via della Motta 10, Locarno	091 752 38 52
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Sport & Fun

Swimming

- Lido Locarno, Tel. 091 759 90 00, www.lidolocarno.ch
Monday-Sunday: 8.30am - 9.00pm
- Lake View Beach & Lounge, Locarno, Tel. 076 567 65 45
Beach: Open every day from 9.00am - 7.00pm
Lounge: Open every day from 9.00am - 12.00pm
- Lido Ascona, Ascona, Tel. 091 780 77 78, www.seven.ch/lidoascona
Beach supervised every day from 9:00am to 6:00pm
- Bagno Pubblico Ascona, Ascona, Tel. 091 220 37 29,
www.facebook.com/BaPuAscona. Open every day 9.00am - 10.00pm
- Lido Beach Brissago, Tel. 091 780 92 34, www.lidobrissago.ch
Open every day: 9.00am - 7.00pm
- Splash & SPA Tamaro SA, Rivera, Tel. 091 936 22 22, www.splashespa.ch
Open every day from 11.00am - 8.45pm, water slides 12.00am - 8.45pm

Tennis

- Tennis Club Locarno, Via F. Ballerini 6, Locarno, Tel. 091 751 11 16
- Tennis Club Ascona, Via delle Querce, Ascona, Tel. 091 791 42 02
- Tennis Club Losone, Via dei Pioppi, Losone, Tel. 091 791 66 97
- Tennis Club Brissago, Via al Lago, Brissago, tcbrissago@bluewin.ch
- Tennis Club Pedemonte, Verscio, Tel. 079 444 28 58

Segway guided city tours

- Albergo Losone, Losone, Tel. 091 785 70 00, www.albergolosone.ch

Bike sharing locarnese

- www.velospot.ch

Go-kart

- Go-Kart, Kart Longhi, Magadino, www.karts.ch, Tel: 091 745 44 55
Open from 2.00pm - 7.00pm, Wednesday + Sunday 3.00pm-7.00pm
Mini-Kart (children 8-13): Wednesday + Sunday 2.00pm - 3.00pm

Recommended paths on foot, by bike and roller skates

- Locarno-Rivapiana-Tenero (Mappo) from Monday to Friday no restriction/
please respect bike diversion for Saturday/Sunday & holiday from June to August
approx. 4 km (on foot, by bike or roller skates)
- Ascona-Piazza G.Motta-Via Albarelle-Lido-Golf Ascona
approx. 5 km (on foot, by bike or roller skates)

Minigolf

- Minigolf Club, Bosco Isolino, Via Ballerini, Locarno 079 685 75 07
- Minigolf Ascona, Via Circonvallazione 33, Ascona, minigolf.ascona@gmail.com
- Minigolf Losone, via dei Pioppi 16, Losone 091 791 66 16

Fitness & wellness

- Ascofit, Via Locarno 25, Losone 091 791 67 50
- Body Club, Via S. Gottardo 1, Muralto 079 815 03 80
- Centro Sportivo Minusio, Via San Gottardo 51, Minusio 091 743 45 58
- Lido Locarno, Via Respini 11, Locarno 091 759 90 00
- Splash e SPA Tamaro, Via Campagnole, Rivera 091 936 22 22
- Termali Salini & Spa, Via Respini 7, Locarno 091 786 96 96

Hiking, walking and mountain-biking

- Information and maps are available at the Ascona-Locarno Tourist Office
Tel: 0848 091 091, www.ascona-locarno.com

Falconeria

- Birds of prey performance, Via delle Scuole 12, Locarno 091 751 95 86
www.falconeria.ch

Climbing

- Vertical Emotions, www.verticalemotions.ch 079 378 79 30

Adventure Park

- Tarzaning Center, Via Tratto di Fondo 2, Gordola,
Finotti Mauro 079 532 55 83, www.parcoavventura.ch

tipografia bassi locarno

6600 locarno, via in selva 10

tel. +41 (0)91 751 61 71

tipografiabassi@gmail.com

effe51

tipografia studio grafico

tel. +41 (0)91 840 93 00

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tel. +41 (0)91 751 04 06

info@geekvision.ch

prestampa@geekvision.ch

www.geekvision.ch

Climbing Indoor Hall

- Riazzino – Indoor Boulder, Accessible every day 8.30am - 10.00pm
www.sev-verzasca.ch/indoor-boulder

Canyoning

- Purelements, 091 233 09 21, www.purelements.ch
- Ticino Adventures, 076 325 28 82, www.ticinoadventures.com
- Swiss River adventures, Cresciano, 081 936 01 04, www.swissriveradventures.ch

Sailing

- Asconautica, Ascona, 091 791 51 85 / 078 217 97 77, www.asconautica.ch
- Favore GmbH, Brissago, 079 602 87 92, www.favore-gmbh.ch
- Vela Giovane, Via alla Riva, Minusio, 077 505 53 65, www.velagiovane.ch
- Yacht Club Ascona, Via Fenaro, Ascona, Tel. 091 791 83 95, www.ycas.ch
- Yacht Club Brissago, Brissago, 079 561 10 51, www.ycbrissago.ch
- Yacht Club Locarno, Locarno, 076 679 16 85, www.yclo.ch
- Yachtsport Resort, Brissago, 091 793 12 34, www.yachtsport-resort.com

Rafting

- Ticino Adventures, Cresciano, 076 325 28 82, www.ticinoadventures.com
- Purelements, 091 233 09 21, www.purelements.ch
- Swiss River adventures, Cresciano, 081 936 01 04, www.swissriveradventures.ch

Bungee Jumping

- Most famous jump in the world, 007 Bungee Jumping Verzasca 220 Meters Trekking Team, 079 600 70 07, www.007bungj.ch

Stand Up Paddle

- TiNoleggio Barche, Viale Verbano, Muralto, 079 535 31 28
www.tinoleggiobarche.ch
- Pirates of the Gambarogno, Lido, Magadino, Tel. 091 220 60 39
www.pirates.digiovanna.ch
- Watersports, Bagno Pubblico, Tenero, 079 685 58 17, www.watersports.ch
- Wilson SUP Center, Lake View Beach & Lounge, Via Respini 17, Locarno
079 300 83 05, www.supascona.ch
- Bagno Pubblico Ascona, Ascona, 091 220 37 29,
www.facebook.com/BaPuAscona
- Unda Alta Watersports, Shaka Beach, Vira Gambarogno, 078 723 64 34
www.undaaltawatersports.ch

Sport & Fun

Wakeboard and water sports

- Asconautica, c/o Eden Roc Marina, Ascona, Tel. 091 791 51 85
www.asconautica.ch
- Watersports, Bagno Pubblico, Tenero, Mob. 079 685 58 17
www.watersports.ch
- Unda Alta Watersports, Shaka Beach, Vira Gambarogno, 078 723 64 34
www.undaaltawatersports.ch

Waterski

- Asconautica, Ascona, Tel. 091 791 51 85
www.asconautica.ch
- Watersports, Bagno Pubblico, Tenero, Mob. 079 685 58 17
www.watersports.ch

Paragliding

- Fly & Smile, Locarno-Cardada, Tel. 079 239 06 66, www.parapendio.ch
- Mountaingliders, Mob. 079 761 51 06, www.mountaingliders.com
- Paramania, Tel. 091 857 22 25 or 079 444 14 55, www.paramania.ch

Parachuting

- Para Centro Locarno, Aeroporto Cantonale, Gordola, Tel. 091 745 26 51
www.paracentro.ch

Flying

- Aero Locarno, Aeroporto Cantonale, Gordola, Tel. 091 745 20 27
www.aerolocarno.ch

Golf

- Golf Gerre, Losone, Tel. 091 785 10 90, www.golflosone.ch
- Golf Patriziale Ascona, Ascona, Tel. 091 785 11 77, www.golfascona.ch
- Golf Pitch & Putt, Albergo Losone, Tel. 091 785 70 00, www.albergolosone.ch
- Golf Target Locarno, Locarno, Tel. 091 752 33 53, www.golflocarno.ch
- Tishot Indoor Golf, Minusio, Tel. 091 224 69 99, www.tishotindoorgolf.ch

For further information:

Ascona-Locarno Tourist Office, Tel. 0848 091 091, www.ascona-locarno.com

Taxi

• Cooperativa Taxi, Muralto	Tel. 091 743 11 33
• Taxi Città di Locarno, Locarno	Tel. 079 751 44 44
• Taxi Baffo, minibus, Locarno	Tel. 079 379 83 56
• Taxi Giò, Locarno	Tel. 079 100 47 47
• Taxi Lino, Locarno	Tel. 078 712 32 02
• Taxi Lux minibus, Locarno	Tel. 079 195 68 98
• Taxi Mirella, Locarno	Tel. 076 447 93 46
• Taxi Star, Locarno	Tel. 079 837 15 40
• Taxi Toni, Locarno	Tel. 079 852 82 92
• Taxi Paolo	Tel. 076 269 03 00
• Asco Taxi-Centrale, Ascona	Tel. 091 791 44 44
• Ecotaxi Sagl, Losone	Tel. 0800 321 321
• Taxi Beniamino, Ascona (Asco Taxi)	Tel. 091 791 21 21
• Taxi Cancellara, Ascona (Asco Taxi)	Tel. 076 318 98 99
• Taxi Del Sole, Ascona e Locarno	Tel. 078 892 84 80
• Taxi Fabio e Altina, Ascona (Asco Taxi)	Tel. 091 791 41 41
• Taxi Armando, Ascona (Asco Taxi)	Tel. 091 791 46 46
• Taxi Manuel, Ascona (Asco Taxi)	Tel. 091 791 00 66
• Taxi Marcos, Ascona (Asco Taxi)	Tel. 091 791 23 23
• Taxi Mario, Ascona (Asco Taxi)	Tel. 078 924 09 59

Markets

Locarno, Piazza Grande (during the Locarno Festival it takes place in at Largo Zorzi) - Thursday 9am - 5pm

Ascona, Lungolago Motta - Tuesday & Wednesday 10am - 5pm

Useful addresses & services

Emergency

Regional Hospital la Carità, Locarno	Tel. 091 811 41 11
Clinic Santa Chiara	Tel. 091 756 41 11
Ambulance	Tel. 144
Police	Tel. 117
Fire brigade	Tel. 118
Rega / Swiss Air Rescue	Tel. 1414
Emergency doctor	Tel. 091 800 18 28
Emergency dentist	Tel. 0840 505 505
Emergency pediatrician	Tel. 091 811 48 28
Breakdown service	Tel. 0800 140 140
Weather forecast	Tel. 0900 162 999
Info-traffic	Tel. 163
Lost and found Locarno	Tel. 091 756 33 11
Water Rescue	Tel. 117
Poison emergency	Tel. 145

Collect calls + informations (Swisscom)

Tel. 1811

Post office

La Posta Svizzera, Piazza Grande 3, Locarno
(Central post office)

Tel. 0848 888 888

Parking places Locarno

The Old Town (outdoor)

S. Antonio, Via D. Galli, Locarno (outdoor)

FEVI, Via alla Morettina, Locarno (outdoor)

Lakeshore (outdoor)

Parking Centro, Via Giuseppe Cattori 1, Locarno (indoor) Tel. 091 756 33 09

Parking City, Via della Pace, Locarno (outdoor)

Parking Stazione, Piazza Stazione 3a, Muralto (indoor) Tel. 091 743 72 03

Park & Rail, Piazza Stazione 6, Muralto (outdoor) Tel. 0848 446 688

Autosilo Centro Castello, Via Simen 8, Locarno (indoor) Tel. 091 752 01 45

Useful addresses & services

Airports

Aeroporto Cantonale Locarno-Magadino www.ti.ch/aeroporto	Tel. 091 816 17 31
Aeroporto Lugano-Agno www.luganoairport.ch	Tel. 091 610 11 11
Zurich Airport www.zurich-airport.com	Tel. 043 816 22 11
Aeroporto Malpensa www.milanomalpensa-airport.com	Tel. 0039 02 23 23 23

Taxi, Shuttle to Malpensa Airport

Giosy Tours SA, www.giosytours.ch	Tel. 091 858 14 44
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Shuttle Bus Airport, from Lugano Airport to Lugano

TAXI Aeroporto Lugano - Agno airporttaxilugano@bluewin.ch	Tel. 091 605 25 10
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Railway Station FFS SBB CFF

www.sbb.ch	Tel. 0848 446 688
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FART, Ferrovie Autolinee Regionali Ticinesi

www.fartiamo.ch	Tel. 091 751 87 31
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Rentals

Cars

Mobility, Railway Station, Locarno + Tenero Tel. 0848 824 812
www.mobility.ch

Europcar, Parking Centro, Via Giuseppe Cattori 2, Locarno Tel. 091 760 08 55
www.europcar.ch

CSA OTTO - ecologic cars, Railway Station, Locarno Tel. 0800 82 22 33

Sant'Antonio Car, Via Vallemaggia 16, Locarno Tel. 091 756 60 10
www.santantoniocar.ch

Motorcycles

Ranzoni Moto SA, Piazzale 5 vie, Locarno Tel. 091 751 29 55
www.ranzonimoto.ch

Ti Noleggio Scooter, Viale Verbano, Muralto Tel. 079 535 31 28
www.tinoleggiomoto.ch

Bicycles/E-bikes

Belotti Sport, Via Cittadella 22, Locarno Tel. 091 751 66 02

Chiandussi Bike, Viale Monte Verità 7, Ascona Tel. 091 780 55 42

Premium Bike, Via Romrio 1, Locarno Tel. 091 751 80 09

Rent a Bike AG, Piazza Stazione, Muralto Tel. 091 869 14 39

Passion Bike Sagl, Via Emmaus 10, Losone Tel. 091 785 75 77

981 Bike Shop, Via B. Varenna 75, Locarno Tel. 091 751 44 60

Z-Bike (E-Bike), Via Dr. Giovanni Varesi 7, Locarno Tel. 091 970 13 23

Rent a Bike Verzasca, Via Cantonale, Brione Tel. 079 226 42 86

Motorboats (with license)

Asconautica, Scuola Vela Ascona, Via Albarelle 6, Ascona	Tel. 091 791 51 85
Brusa Marco Boatscharter, Lungolago G. Motta, Locarno	Tel. 091 859 04 70
Di Domenico Luigi, Via Gioacchino Respini 1, Locarno	Tel. 091 752 16 63
B&B Boats Sagl, Via Crodolo 23B, Brissago	Tel. 091 793 22 35
Poroli Linneo, Viale Papio 3, Ascona	Tel. 091 785 80 30
Santomauro SA, Via Cantonale 51, Vira Gambarogno	Tel. 091 795 23 47
Waldmeier Passione Lago, Via alle Brere, Tenero	Tel. 091 745 16 35
Yachtsport Resort, Via al Lago, Brissago	Tel. 091 793 12 34

Boats (without license)

Asconautica, Scuola Vela Ascona, Ascona	Tel. 091 791 51 85
Reller Barchette SA, , Via Locarno 45, Ascona	Tel. 076 336 66 12
Brusa Marco Boatscharter, Lungolago G. Motta, Locarno	Tel. 091 859 04 70
Ti Noleggio Barche, Viale Verbano, Muralto	Tel. 079 535 31 28
Waldmeier Passione Lago, Via alle Brere, Tenero	Tel. 091 745 16 35
Yachtsport Resort, Via al Lago, Brissago	Tel. 091 793 12 34

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Le informazioni relative alla manifestazione sono state fornite direttamente dal Locarno Film Festival

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